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Chernobyl diaries 2012

August 04, 2018 I don't know why, for the longest time, I think it was found in footage of the movie. The trailer was never that obvious, of course, but I came to the assumption that it was based on how it looked and how everything was shot. Much to my surprise, however, it isn't a found footage of the movie at all. As I've made clear throughout the years, I'm not a hater to have found footage of the genre. Much like every other subjugar horror, it's good, its bad and a lot in the middle. That found footage of the genre inspired by some laziness in some particularly unskilled filmmakers is not denied, but it has also been used to create some of the most effective horror movies of the last decade, at least in my opinion. Rec is a huge found footage of the movie and, also, one of my favorite horror movies of all time. It's a movie that when I think of the genre, I immediately point to it as evidence of what a genre can be when acting with skill. It's neither here nor there, I think. Having said that, though, for some reason, despite the fact that no footage of the film has been found, I like the look of this movie. I think it does a good job of drawing you into your world with your, somewhat, documentary-esque look. And, honestly, the way I sit here and I look back on this movie, which is probably one of the very few things positive that I can say about this movie. I remember in a review on Villisca Axe House that a video on YouTube based on a real-life event would have provided more horror and/or scare than a movie provided. I believe the same could be said about this film. And the Chernobyl nuclear disaster is quite famous so, I'm sure a lot of YouTubers have made videos about it. And why not? Somehow, seeing the abandoned building, still stuck in time, and that Ferris wheel and just knowing what happened and how people there, pretty much, left almost all their belongings behind, gives it a really creepy vibe. Even if there's nothing weird about it, it's just a strange vibe to see a place that's ever teeming with life becoming, basically, a ghost town. That in itself sounds noticeably creepier than this movie ended up with it. And it's a shame because, as far as I can tell, there haven't been many horror movies around this nuclear disaster. And maybe it is, maybe, because it's still a relatively sensitive topic for those who have experienced it, and if you want to be authentic, you're at least going to have to ukraine to give you permission to shoot there. This is not possible, however, because Pripjat, a city movie takes place, which of course is abandoned as a result of radiation leaks in Chernobyl, still has nuclear birds flying around. So you have to find a place that is similar enough to go to. Or, at least, to convince regular people that, in fact, it may have been shot there, even if they weren't. So I think this movie, in terms of setting at least not good work with your setting. Giving it that abandoned, isolated feel that is essential to a movie like this. So, being an honest man, I have to give them props, at least, getting the tone setting. However, what I can blame them for is everything else. I don't know if I feel it's more boring movie than it's bad or if it's some kind of combination for both. The thing about it is that again, there's probably an interesting angle with which to base a horror movie around. But the problem is that the movie comes up with the laziest villains possible. Places like Pripjat and Chernobyl and what happened are bound to inspire conspiracy theories about what a post-nuclear disaster might have been. What if there were people? What if these people survived a nuclear disaster and are still alive? These are all good questions to ask, but at the same time, it's literally the first thing you think about when you start writing a horror movie around Chernobyl and Pripjat. They chose, literally, the easiest idea they could tell their story. The problem with this is that there's nothing that separates the villains/monsters of this movie from, say, zombies. They react very much the same way when exposed to humans. All they want to do is kill. This basically means that it is pretty much indistinguishable from most of every zombie movie there. So, in the long run, while radiation Pripjat plays a large part in the narrative, it's almost like the whole Chernobyl thing is just a backdrop of a derivative zombie story. It's like Chernobyl came after the script was already complete. They were like hmmm, this movie lacks something, what can we do to spice it up? And that's when they came up with setting it for Pripjat and Chernobyl. They changed a few things around and, voila, this is the movie that we got. And again, something like Chernobyl, who had a massive deal back in the day, you'd hope for something a little more inspired given the history behind it. But, no, that's not what we got. I can't stress this enough, I felt that this movie probably had a lot of potential. The potential won't take you far if you don't have the skills to put together a reasonably competent horror movie. And the characters are kind of unlikable too. They're not intolerable, but I just don't like any of them. Paul is the kind of shower that always does things on a whim and his little brother, Chris, always ends up paying for his impulsiveness. Zoe is kind of useless. Michael doesn't have that much shower, but he's got no personality. Natalie is, basically, the hot chick of the group. And Amanda is a photographer. These are people who have no personality or, indeed, just an empty minimum. I didn't up, too. No one but Jonathan Sadowski, who played Paul, was actively terrible. Jonathan was really bad in this movie, if I'm going to be honest. He did n't always don't get me wrong. But when the hits the fan and... mutants take Chris when Paul and two others are out looking for something, I forget what, that's when he starts sucking. His sad face looks like he's constipated and I never felt like he was actually feeling any of the feelings that he was supposed to be conveying. Sometimes it looks like he's laughing. In general, it was just very bad, and that brought the movie down to me. In the person you're supposed to relate to the most, because wanting to find and save your brother can't make me feel anything but apathy in his plight. And, to a large extent, it has to do with bad scripting. But I still don't feel that Jonathan Sadowski put forth his best effort. Maybe he did, who knows? But I just know that he really sucked in here. And before you all Kevin Smith on me saying that you I can't criticize what he does while I do it myself (which is arguent, because if I can't criticize you when you're bad, in theory, I couldn't praise you when you're good either), I'd have done some acting. Seriously, very minimal. Like not even worth something in the long run, but I've still done some acting. I enjoyed doing it, actually (which is strange considering how shy I am), but I know I was terrible and I'm not going to fool myself. So, technically speaking, I've nipped that bud, and I can criticize him for sucking running because I suck myself. That... sounded very wrong, but you catch my drift. Move on. The horror is incredibly uninspired and uninteresting. There's just nothing here with any weight and, really, the fact that there's minimal gore makes me think they thought they had a great movie on hand. Oh, how wrong you were, my dudes. How wrong you were. There is someone gore, but it is contained in one scene, and it is only after the attack. I also believe that for some reason, the film was afraid to push the limits, and that's why everything in the movie was so tame. Because while these mutants are definitely a threat, you don't really get to see what they're doing at any time. You don't get to see how dangerous they are by seeing them rip apart some limb from the limb. All the deaths/disappearances are left to the imagination and, quite frankly, for the movie this bad, it needs all the help it might have gotten. But it cut off his head in spite of his body. I just don't know what else I can say, honestly. This is not a good movie in any way, shape or form. Horror is a derivative, scares are nonexistent, unlikable characters, below average acting and poor scripts all add to make this bad movie. I've seen worse, but I've seen much better. I don't know what else I need to say about it. There is no need for any of you to watch this in the slightest. 1 nomination. See more awards » Learn more Edit Americans Chris, his girlfriend Natalie and their friend Amanda travel to Europe on vacation. They meet Chris's brother Paul Kijevá, Ukrainá. Chris Chris travel to Moscow to propose Natalie, but Paul convinces the group to first visit Chernobyl with an extraordinary tourist guide. They meet guide Uri and another couple who also take a tour. Uri explains that due to radiation levels, he can only take them to Pripjat, an abandoned town very close to Chernobyl. They travel by van, but are stopped by a military checkpoint, which forces them to turn back. Don't give up, Uri finds an alternative way to the city. The group spends the day taking photos and exploring abandoned buildings. Uri gets nervous and decides that it's time to go home. However, the van does not start and they discover the engine was sabotaged. Soon they discover that they are trapped, no one knows that they are there and that they are definitely not alone. Written by Claudio Carvalho, Rio de Janeiro. Brazil Plot Summary | Plot Synocation Taglines: Experience Fallout View More » Ears | Mystery Thriller Motion Picture Rating (MPAA) Rated R for Violence. Some Bloody Images and Pervasive Language | View All Certificates » Parents Guide: View content advisory » Edit This film is the result of a collaboration between Oren Peli and Shane Van. Peli worked on Paranormal Activity (2007), while Van worked on the knockoff film Paranormal Entity (2009), released to capitalize on the success of the franchise. See more » The group cancels a trip to Moscow to go to Pripjat, and treat the changes by accident, as if Moscow were also just a one-day trip. But Moscow is a 10-hour drive from Kiev, and they're definitely either flying or driving there. If so, they would have tickets purchased in advance. And also, given the distance, they probably book a hotel for one or more nights. This change of plan could significantly throw away the rest of the trip, and lead to the cancellation of non-refundable bookings, which no one even considers when deciding on Pripjat. In addition, Americans require visas to visit Russia, which must be requested in advance. Of course, the group can still have Russia on their itinerary and therefore would not waste expensive visas, but changing their travel plans and starting on another date and possibly another city could threaten these visas. See more » Fass: I swear to God, Paul, this is a danger to having you as a brother. See more » Balalaika Virgin Composed & Performed by Brad Lang Published Focused Music (Publishing) Ltd. Courtesy of 5 Alarm Music See More » User Reviews Edit English | Ukrainian | Russian Release Date: May 25, 2012 (Latvia) See more » Aka: Chernobyl Diaries See more » WWII Army Bunker, Belgrade, Serbia See more » Edit Budget: \$1,000,000 (approx) Opening Weekend USA: \$7,955,307, May 27, 2012 Gross USA: \$18,119,640 Cumulative Worldwide Gross: \$38,390,020 See more on IMDbPro » Runtime: 86 min SDSS | Datasat by Name | Dolby Digital Aspect Ratio: 1.85 : 1 View full technical specs »

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