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Showtime is known for providing high-quality high-end television such as *Homeland*, *L Word: Generation* and *Billions*. However, it is also a source for movies like classic favorites and new hits. Each month a new selection of movies drop for Showtime subscribers. In fact, you can watch all these movies for free for 30 days! Although it's \$10.99 a month to subscribe after a 30-day trial, you can cancel before trial and pay nothing. For more information, see the [Showtime review guide](#) without cable. The top 7 films are new to Showtime on October 1. **Field of Dreams** Watch on Showtime's Kevin Costner stars in this much-loved 1989 film. He plays a farmer, Ray, who starts hearing voices calling for him to build a baseball field - particularly with the now famous line, "if you build it, he will come. Just who he is remains a bit of a mystery throughout the film. However, what becomes immediately apparent is that Ray's plan to withdraw some of his corn to make the field rewards him with the observations of baseball players of the past. He is supported by his wife, played by Amy Madigan, and receives the help of radical author James Earl Jones. Why watch a sports film, which is also a fantasy and drama? Even today, this idea seems far-fetched. But somehow this one, based on Joe's shoe novel, works. In fact, it doesn't just work; For many, it's the quintessential love letter to baseball. Sport becomes a symbol of childhood, a bond between generations of people, and a kind of lost Americana. The mystical mood may turn off some, but the way it deftly treads the line between hokey and meaningful makes it an all-time favorite for many. **2. Schindler's Watch** list on Showtime Steven Spielberg made Schindler's List in 1993, bringing Holocaust events to the screen in a way not seen before. People from all over the world have watched the horrific acts of cruelty played out from the perspective of Oscar Schindler, the real German played by Liam Neeson. Schindler famously saved the lives of 1,000 Jews by hiring them in their factories. Among the many not rescued is one little girl with a red coat. Her red coat is the only color in an otherwise black and white film, and this character provides a gut-wrenching personal affection for many who are watching. Why it's worth watching Schindler's powerful drama List has earned many awards, including seven Oscars. However, it was highlighting the events of the Holocaust and humanizing those involved who earned its place in the annals of cinema history. Spielberg reportedly agreed to make the film after hearing that some deny the Holocaust. Today, thirty years later, this phenomenon is still happening. Watching the horrors of the reconstruction time is almost unbearable to watch, but it is also absolutely essential. We all have a responsibility to deal with how to reckon with our past and and if this movie can help at all, then it's well worth the discomfort it can cause. **3. Fried Green Tomatoes** Watch on Showtime This now classic film tells the story of two female friendships. The film stars Kathy Bates as Evelyn, an unsatisfied housewife who befriends Ninny Jessica Tandy, a resident of a nursing home. Ninni tells Evelyn the story of Jji, her sister-in-law, played by Mary Stuart Masterson. Iddie is a tomboy who has an intense relationship with Ruth, played by Mary-Louise Parker. She helps save her from her abusive husband, and together they start a cafe that serves the eponymous roasted green tomatoes. Why it's worth watching Thirty years ago, the representation of women in the film got a leg up with the release of this film. The relationship between Ruth and Jji in the film is not defined as romantic, unlike the book on which they are based. However, their closeness and willingness to fight for each other are not open to interpretation. Their characters end up inspiring Evelyn's journey as perhaps it can for us. Although it's been three decades, the stories featured in Fried Green Tomatoes are still needed today. **4. Legally Blonde** Watch on Showtime Reese Witherspoon's Elle Woods stands up for the stuffy world of Harvard law in this 2001 film. A college socialite, Elle is at the top of her game and can't wait to get engaged to her boyfriend. But when he breaks up with her because she's not serious or smart enough, she turns to Harvard's legal program. While Elle, with her pink dress and little trendy dog, isn't anything like other students, she manages to use her unique strengths to show her ex-boyfriend and the whole program just how successful a blonde can be. Why it's worth watching a degree of discrimination, a swollen, blonde, white woman not hurt the most to date. However, the story of tolerance is always welcome. People can be cruel to each other in ways big and small, and watch someone confront this cruelty satisfies regardless of context. It's also exciting to see Elle challenge stereotypes and show what people can, in fact, be as accomplished as well as completely different than you'd expect. **5. Monty Python's Meaning of Life** Watch on Showtime British Comedy Company's Monty Python third film, *Meaning of Life*, was released in 1983. Rather than a consistent storyline like Brian's life and the Holy Grail, this film instead features a series of sketches all loosely based on the meaning of life. It delivers weird, silly situations and jokes from other movies and relies heavily on more shocking elements of their humor. Fans of project vomiting take note. Like all Monty Python, however, jokes can also have their element of shrewd commentary as the choreographic song *Every Sperm Is Sacred*. worth watching is there anything in the modern era so uninged and funny as Monty Python? In my experience, almost certainly not. The troupe brought the British mind and to sacred stories, and the audience was shocked at how stupid and blasphemous they can be. Some jokes land incredibly well even today - in fact, many parts of Brian's life and the Holy Grail are still cited and alive as gifs. Others don't make sense or just seemingly offensive for the sake of being offensive. But everyone who takes such a big swing, including one such as the *Meaning of Life*, carries a clock and a discussion of what we consider sacred and why. **6. The Muppets Take Manhattan** Watch on Showtime Many Muppets movies can be found on Disney Plus, but the rights to the Muppets Take Manhattan do not belong to Disney, and as such, the film is coming to Showtime. Made in 1984 and packed with classic songs, the film Kermit, Piggy, and the gang moving to Manhattan in hopes of making it great on Broadway. But when that doesn't come up easy, they all part, leaving Kermit to do it on her own with the help of new man friend Jenny, played by Julian Donald. When he gets under the car and loses his memory, the Muppets have to gather to save him, the show, and their friendship. Why it's worth Watching At the moment, it feels like the adventures of the Muppets show have been as much drama as the Muppets themselves in the plots. The heights are so very high, with Kermit and the gang filling permanent seats in our hearts with their selfless stupidity and wit. Who doesn't love the original *Movie Doll* or *The Christmas Carol Doll*? But there are also lows. Contemporary films such as 2011's *The Muppets* were more divisive, and 2015's *Muppets TV* series was baffled by the bad. More content is coming from Disney Plus now, but going back to 1984 and the Muppets Take Manhattan feels like a charming, soothing journey into a simpler past - for the characters and us. **7. Top Gun** Watch on Showtime Tom Cruise plays a fighter pilot in the 1986 classic *Top Gun*. The reckless tactics of his character Maverick pushes him forward and causes him problems with his superiors and other U.S. Navy pilots. Among those that will both impress and terrify in Maverick is Charlotte (or Charlie), an instructor and eventually a love interest played by Kelly McGillis. He is also very close with his partner, Goose, played by Anthony Edwards. The film has received adoration from fans of fast flight all over the world thanks to its aerial acrobatics. The soundtrack is also famous for hits such as Berlin's *Take My Breath Away*. A sequel starring Cruz called *Top Gun: Maverick* will be released next year. Why it's worth watching these days, it's a little harder to take *Top Gun*'s machismo seriously. Tom Cruise needs to defy death to prove that he feels outdated, to say the least. However, there are rings of his famous line: "I feel the need, the need for speed, even in the much more progressive line of Captain Marvel above, farther, faster. Insatiable ambitions - reckless threat, not so much. Watch Watch moving along this line can be shrewd. And yes, of course, there are also super-fast planes going lightning and zoom. The guy in all of us approves. The best movies still on Showtime Here are the top films that are still available on The Showtime Streaming Library from previous months: **Ex Machina** Watch on Showtime Nature Artificial Intelligence seen in 2014 by Ex Machina, a sci-fi thriller starring Oscar Isaac, Domhnall Gleeson, and Alicia Vikander. Vikander plays the robot Ava, which is humanly similar in many ways, including her face and hands. Gleason as Caleb, a programmer hired by the rich, eccentric Nathan, played by Oscar Isaac. Caleb should check how smart Ava is through a series of meetings that are getting more and more intense. Viewers are left to wonder who controls who and what it means to be a person or a machine. The film was critically acclaimed and received various awards, including an Oscar for best visual effects. Why it is worth watching since we started making robots, we have been fascinated by what happens when they become intelligent. Will those we have made to serve us eventually conquer us? Such was the plot of both the classic and rebooted TV series *Battlestar Galactica*. Ex Machina takes a much more personal approach. We study one robot and interact with one person and see how far their relationship goes and what it ultimately means to both of them. Oscar Isaac also gets to showcase the (often rather disturbing) character of the creator. As our society delves deeper into artificial intelligence, it becomes increasingly important to consider what we make of the life we create and what it makes of us. I know you did last summer's Watch on Showtime (Leaves 10/31/20) I know what you did last summer in a cheesy but scary image of four terrified teens helped revive the trend of a slasher movie when it came out in 1997. In it, Jennifer Love Hewitt, Sarah Michelle Gellar, Ryan Phillippe and Freddie Prince Jr. play four teenagers who accidentally run over a man late at night. They dump his body in the ocean, hoping to avoid the consequences. But after a year they start to get terrible notes that their secret has come out. Violence and chaos ensue. Its two sequels, *I Still Know What You Did Last Summer* and *I'll Always Know What You Did Next Summer*, will also be on Showtime this month. Why it's worth watching Besides what I know you did last summer heap with 90s nostalgia, it's worth watching, if only to see two female leads just as they were bursting onto the stage. Jennifer Love Hewitt was best known for her role in the film *Party Five*. The role was the beginning of her status as an it-girl for teens at the time. Meanwhile, Sarah Michelle Gellar is just starting her stint as Buffy on cult favourite *Buffy Vampires*. It would be prudent to watch this movie, then Buffy, seeing her change from a puzzled fluer to an authorized fighter. **Fisher King** Look on On (Leaves 1/31/21) Robin Williams and Jeff Bridges star in 1991's *The Fisherman's King*. This comedy/drama is also a story of redemption, following Jeff Bridges as he goes from self-absorbed radio talk show host *To Broken Man*, who encounters Williams' character, Perry. Perry copes with a serious injury, talking about the persona of the romantic, whimsical Fisher King. Together they go on a kind of quest to help Perry find love and find the Holy Grail. Why look at the Holy Grail? McGaffin, usually. But it also means the state of being that we desperately want but never seem to achieve. Who among us doesn't feel that way at least sometimes? As a fisherman king, the Grail is a physical cup, but it is also healing. Robin Williams, as always, plays a funny guy with a deep well of sadness. Bridges are snarky but amazed. Watching the two help each other heal can, in fact, help us heal as well. **Silence** Lambs Watch on Showtime (Leaves 10/31/20) The critically acclaimed film *Silence of the Lambs*, released in 1991, is often mentioned today and made its characters household names. In it, Jodie Foster plays Clarice Starling, an FBI intern trying to find a serial killer. She enlists the dubious help of Hopkins' character, Hannibal Lecter, a cannibal and a murderer who is in prison. A cooling game of cat and mouse comes. Why it's worth watching a movie has won numerous awards, including the Oscar for Best Director (Jonathan Demme), Best Actor (Anthony Hopkins), Best Actress (Jodie Foster), and Best Film, which is rare for a horror movie. Watch it to make sure you get all the links in pop culture and see the tutorial case as horror movies should be made. Just have a funny comedy episode ready to go for later. **Watch on Showtime** (Leaves 1/31/21) This Manchurian Ph.D. is a 2004 adaptation of the original 1963 classic. Denzel Washington plays the role of Frank Sinatra as Marco, an Army captain now in civilian life who has dark suspicions about one of his colleagues, Raymond Shaw. The inimitable Meryl Streep plays Shaw's mother, originally played by Angela Lansbury. The Cold War paranoia depicted in the first film is reflected in more modern fears of corporate conspiracies. Why it's worth watching is a gutsy remake of such classics as the 1963 *Manchurian Candidate*. Posters and trailers to the original gave away very little, instead of focusing on the mystery with warnings that if you miss the first five minutes, you will not understand anything. The keys have been deleted out carefully so that we share the dizzying confusion of the characters. In the 2004 version, however, many elements of the plot are exposed in the trailer. So the film turns a little more into an adventure genre - but it's not necessarily a bad thing. His warnings about authoritarianism and complicity are certainly more relevant than ever, and you're sure you don't mismanaged with Washington and Streep at the helm. **Steering**. A **Block Watch** on Showtime (11/30/20) A teen gang must defend the city's unit against alien invaders in the sci-fi horror film *Attack The Block*. Fans of science fiction will recognize two big film stars, including John Boyega of *Star Wars* and Jodie Whittaker of *Doctor Who*. Both started their work when the film was released in 2011. Ultimately, it's all about confronting an alien threat. Why watching *The Attack Block* is essential to launching Boyega and Whittaker's career, and it's well worth seeing them in such different roles. Whittaker's character and gang learn to work together - so this sci-fi horror film becomes strangely inspiring. In pursuit of a happy look on Showtime (Leaves 11/30) This critically acclaimed film starring Will Smith was a hit in 2006. It's based on the true story of salesman Chris Garner, played by Smith, who goes through a period of homelessness as he struggles to make money, take care of his young son, and pursue a career as a stockbroker. The sympathetic portrayal of a man living in poverty makes an inspiring story, especially when Garner himself has achieved great success. Why should poor people look to deserve the conditions in which they live? This is an issue that we are struggling with as now as we were in 2006. The fact that any of us may face difficult times, temporarily or permanently, is a complex concept that we might prefer not to face. However, the pursuit of the happy points not only to the reality of this, but also the possibility of surviving and eventually thriving. **Karate Kid** Watch on Showtime (Leaves 10/31/20) This classic since 1984 has launched a movie franchise starring Ralph Macchio as the titular child. In this first film, his character, Daniel, is a newcomer to Los Angeles and the target of aggressive bullying by black-belt karate student Johnny. To protect himself, he begins to learn karate himself with the handyman and immigrant Mr. Miah help. Along with karate moves, Danielle gets important life lessons and emotional tools to continue his love interest ali. All this culminates in a large karate showdown in which Daniel must face Johnny with his newfound skills. Why it's worth watching not only the Karate Kid coming to Showtime, but also the Karate Kid: Part II, (1986) Karate Kid III, (1989), and follow the Next Karate Kid (1994) starring Hilary Swank. Thus, there has never been a better time to find out what all the fuss is about. sparked interest in karate in the US and constantly present talking while washing the car, waxing away. Maybe by You caught up we'll all be able to go back to the dojo and try our own tap poses. Why it's worth watching the best horror movies to take our hidden fears and exaggerate them in concepts we can fight or at least resist. Rosemary's child about religious dogma turned out to be very wrong, but it is also fundamentally feminist in a way that resonates today. She has no control over her body and she is not taken seriously even by doctors. After all, the supernatural forces that control it are terrible, but those recognizable forces are endemic to society that really strike fear into the hearts of those watching. **National Treasure** Watch on Showtime (Leaves 10/22) Nicolas Cage stars in this adventure film heist from 2004. He plays Ben, a man whose family carefully guarded the treasures hidden by America's founding fathers. To protect him, he must steal the Declaration of Independence, the source of the map to the treasure, before the bad guys steal it. It also stars Diana Kruger, who plays his girlfriend, Justin Barth as his friend, and Jon Wozje as his father, who doubts the existence of the treasure. Setting a mystery in typical tourist attractions has proved successful. The sequel to *National Treasure: The Book of Secrets* was released in 2007, and in May of this year, producer Jerry Bruckheimer announced that there would be a Disney Plus series with a younger cast and a possible third film. Why it's worth watching to say that it was a different time for Americana in 2004 is an understatement. At that time, the Declaration of Independence was probably close to the holy relic in many of our minds. However, while we know things are more problematic nowadays, it's still interesting to see people being chased around in places. He also hearkens back to the days when unravelling mysteries about how government works can be a funny lark. Watch now and be prepared for future Disney adaptations. **Charlotte's web** clock on Showtime (Leaves 10/31) Classic *Book 1952* by E.B. White received a live-action makeover in this 2006 film. Generations of children liked the story of a pig heaka named Wilbur, brought up by a little girl on a farm. When it comes time for Wilbur to suffer from the fate of most farm pigs, it is up to the spider Charlotte to save her life. Dakota Fanning starred as Fern's Girl while *The Voice* featured an all-star cast, including Oprah Winfrey, John Clyese, Robert Redford, and even Julia Roberts as Charlotte. Why it's worth watching in this era of online learning and social distancing, it's more important than ever for kids to love reading. Seeing this children's life story is such a funny, charming way that can inspire them to pick up the book themselves. They may also want to go into nature and see what's out there. In addition, a dose of empathy for *The smallest and seemingly lowest* of all of us - like a spider - is what we all owe now more than ever. **Truman Show** Watch on Showtime (Leaves 10/31) In this 1998 science fiction/drama/comedy Jim Jim stars as Truman, a man who has lived his entire life as a subject of a television show - with no idea that he's being filmed. For him created a whole city, complete with thousands of hidden cameras, and it is populated by actors who pretend to be his family and friends. It's funny, it's cardiac warming, and it can also be sad and thought-provoking. When he begins to doubt the nature of his existence, the film delves into the philosophical questions that persist today. Why it's worth watching when the Truman Show came out, reality TV started to be a thing. Social media was just around the corner. And came the film questioning what it would be like to live a life that was always observed. Today we believe that what we do can be passed on to everyone we know - and children start from birth with virtual life. It's well worth going back to when we all just started to wonder about the consequences of it all. The Truman Show also decides how much we can control the narrative of our lives and the narrative of our children's lives. In a big scary world, it's tempting to control and limit things to a bubble. But as Jurassic Park also shows, life finds a way to be free, and maybe even unnoticed. 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